CMLHS Trip to Beijing
Saharuddin Ramli
25 December 2010. Flying above, the scenic view of its town looks like a painting on a canvas. Like Kuala Lumpur, Beijing the capital city of China, is crammed with traffic especially during peak hours. From 15 to 20 December, a group of 30 CMLHS associates with families and friends headed by Mohd Izuan Mohd Hassan, Head of Department of Foreign Languages set out on an international educational for a six day and five night visit to Beijing.

The Forbidden City of China, one of the historical sites visited during the trip.

Visiting a foreign country whose temperature can fall below 10 degrees Celsius proved to be an exciting experience for the group as they ventured through some of the historical sites in the city, namely the Great Wall of China, Tiananmen Square and the Forbidden City. The opportunity to pray at the Tianniya Mosque, an 800 year old mosque which is known to be among the oldest in China was not to be missed. All these places are a must-see in Beijing.

They also visited Beijing Bao Shu Tang Sci-Tech Pharmaceutical Co. Ltd which is widely known for its Bao Fu Ling medical products as well as Dr. Tea, which sells various types of tea for health and beauty. The group also witnessed an extreme acrobatic performance. More thrilled were the ladies when they visited a crystal shop that showcased a 120 kilogramme crystal, which is in fact the biggest ever found in China. Searching for halal food was not a hardship as there were many eateries that cater to the Muslim crowd.

Before departing, they group were able to do a spot of quick shopping for momentos and souvenirs from China.

UMP's First AV Recording Studio
Mohd Edeczzy Hamzah
5 July 2010. Universiti Malaysia Pahang now has its first HD audio and video recording studio. Located on the first floor of Block X, the studio is under the supervision of the Technical Office of Centre for Modern Languages and Human Sciences (CMLHS). The recording studio which is worth up to RM400k is equipped with cutting edge multimedia technology. The specifications were set to cope with the demands of teaching and learning of various languages offered by the centre using technology. Users are able to have high quality voice, audio as well as visual recordings and not to mention the application of HDMI video camera.

The studio provides a “free to roam mode” for students or lecturers to single handedly explore the facilities available. Among the devices accessible in the studio are Sony HD Video Camera (Sony EXMOR Full HD PMW-EX1), AKG Condenser MIC, AKG Boom MIC, Acoustic Room Lighting System, Tri Caster Broadcast System Video System with Chroma key Background, Apple Mac Pro Xeon 64-bit workestation with a range of Apple software such as Final Cut and Logic Studio, Presonus Studio Live Digital Mixer and Rokit 5 KRK Audio Monitor. The recording studio is open for bookings to any UMP staff or students.

The New Horizon
Marziah Ramli
30 October 2010. Starting from 12 July 2010, Pekan has officially become our new horizon. From that moment onwards, some CMLHS staff are to check in and extend their services at the UMP main campus, Pekan. The move is to accommodate the teaching and learning of languages and other Human Sciences courses for the Faculty of Mechanical Engineering (FKM) and Faculty of Electrical and Electronic Engineering (FKEE) students who have been there since the first phase of the permanent campus project completed and started operating in mid 2009.

The first group of CMLHS associates to be stationed at Pekan involved the staff from all three departments including technician, Hafiz Hafiz Khamis, to assist the instructors in troubleshooting any arising problems that could happen at the seven language labs there: three at FKM and four at FKEE.

As the pioneer from the centre, the group’s experience and feedback were sought after particularly because the campus will soon be the permanent working place for everyone.

Consequently, until that time is set, CMLHS associates will continue to take turn servicing students of the two faculties; no matter, for the benefit of the work, students and knowledge.