

马来西亚非华裔大专生中华文化学习的调查研究

A Study On Chinese Culture Learning Among Non-Chinese Students In Malaysia

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摘要

随着全球掀起学习汉语的热潮，中华文化也逐渐受到重视。中华才艺课程融合了语言和文化教学，有助于提升二语学习者的跨文化交际能力。然而，马来西亚非华裔大专生对中华文化了解不足，造成他们对中华文化理解错误。有鉴于此，本文对马来西亚彭亨大学非华裔大专生中华文化学习展开调查。本文对 60 位非华裔大专生进行了课前预试与课后测验，并进一步对比分析课前与课后的测验结果。资料分析显示，非华裔大专生对中华文化的理解有显著地提升，并且掌握了相关的汉语文化词汇。本文从而为汉语教师提供中华文化教学的启发，共同推动中华文化教学的进步。

关键词： 中华文化教学；中华才艺；非华裔大专生；二语学习

Abstract

Learning Chinese became popular in the global. Chinese culture also become important in Chinese learning. Chinese culture course included teaching language and culture. It was increase the social ability for second language learners. However, Malaysian non-Chinese undergraduate were miss understand some Chinese culture meaning due to they were did not really understand the Chinese culture. Thus this study investigated the Chinese culture learning among non-Chinese students in Universiti Malaysia Pahang. A total of 60 non-Chinese undergraduate were given pre-test and post-test before and after the Chinese culture course. The finding showed a significant improvement among undergraduates and master the vocabulary in Chinese culture. This article may inspirit the Chinese teachers in teaching Chinese culture and enhance their teaching in Chinese culture.

Keywords: Teaching Chinese Culture, Chinese Culture, Non-Chinese Undergraduate, learning Mandarin as second language