EMERGING TRENDS AND CHALLENGES IN ENGLISH LITERATURE, ART AND CULTURE

Edited by Gurpreet Kaur

Table of Contents

Name	Title of the Paper	Page no.
	Foreword	V
	Preamble	vi
	From Editor's Desk	vii
	Preface	viii
1	Disruptive Linguistic Elements in Social Media Communication in Nigeria by Oremeyi Abiola Sanni & Desmond Onyemechi Okocha, PhD	19
2	Feminism, Engineering, and Technology: Possibilities and Dilemmas by Zuraina Ali	34
3	"Pictures and Prose: Popular Magazines and Literary Culture After-the-Fact" by Stephanie Laine Hamilton	43
4	Quest for Identity in Kamala Das' My Story: A Critical Analysis by Dinesh Kumar	51
5	Sexual Intricacies, Conventional Voices and Trapped Children in Edith Wharton's The Age of Innocence by Dr Manonita Chowdhary Roy Ghatak & Dr. Ananta Geetey Uppal	58
6	A Concomitance of Green Literature in the writings of Eastern and Western writers by Dr. Rahul Mishra	69
7	English as Global Language for International Trade: An Overview by Ms. Poonam	74
8	Womanism: A Theory And Practice For 21st Century Feminism by Dr. Meera Venkatesh	80
9	OTT Platforms and their Psychological Impact on the Indian Society by Pallavi Singh Gautam & Dr Rajiv Ranjan Dwivedi	91
10	Revisiting Feminism Through Cyborgian Perspective With Reference To Margaret Atwood's <i>The Year Of The Flood</i> And <i>M</i> by Dr. Navdeep Kaur	100