

The Value of Music Appreciation for Students

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Article Info

Article history:

Received Jan 16, 2024

Revised Jan 26, 2024

Accepted Feb 8, 2024

Keywords:

Learn piano music

Negative impact

Cultural development

Teacher teaching

ABSTRACT

The significance of music and the appreciation that music brought to student lives was the driven force behind the study. The study has found that music plays an important role in the development of a student from the early stage which is why it has been recommended that student should be introduced to music to have a link with their heritage and history. Teaching music and songs are critical in cultural transfer from one generation to the next generation which without it many values inherited from the ancestors may go into extinction. Thus, one of the ways this can be achieved is the teaching of songs and music especially of the old generation so that the new generation can catchup with their history and culture. The study further recommends that sustaining music and songs in schools from the early stage of kindergarten to university level can further enhance the cultural integration and it will make the students not to far away from their heritage and history.

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1. INTRODUCTION

The significance of music in the lives of people has always been given a great deal of attention by those living there. The rich variety of cultural traditions that can be found in different part of the world has had a significant impact on the evolution of a wide range of musical styles. Nearly every community in any part of the world has its own "human beings' track," which highlights the traditions and ways of life of the inhabitants of that area. Folk songs are essential to the tracking process because they provide a condensed document of the individuals who were involved in the process. Folk songs also frequently fail to be recorded in vital records from one era to the next, which is another reason for their obscurity. The lyrics of traditional folk songs frequently wax nostalgic about ways of life that are no longer practised or that are on the verge of becoming extinct. A folksong is a genre of music that almost everyone is familiar with and can sing along to. A track that is sung by the people is a folk track, as opposed to a track that is recorded in a studio or performed live on stage, as stated by Denac and Nidari (2018).

By working together with other people to write new songs, individuals can improve their understanding of the existing songs. Songs have been passed down from one era to the next ever since they were written. As a result, there is a Folk track tailored specifically to each region. It is important because it gives us the opportunity to consider and rediscover the way of life that was handed down to us by our ancestors. This is why it is necessary because primitive societies are home to a wide range of one-of-a-kind artistic endeavours and expressions. Some examples of which are dance, songs sung by humans, and musical expressions. Historically, primitive societies live life that included both dance and the songs that accompanied it. These two activities were inseparable parts of their way of life. Outdone and those songs are not required

for any of their social or non-secular functions to reach the full potential that they are capable of. Most of the time, primates will dance according to a predetermined routine while being accompanied by a variety of different kinds of music.

This performance makes use of a wide range of musical instruments, including percussion and wind instruments like pipes and trumpets. Songs that were written by wonderful people and were written specifically for wonderful events are always performed at wonderful events and fit the occasion perfectly. For instance, songs that are associated with the couple who is getting married are sung during the ceremony of their wedding, whereas songs that are associated with deities are sung at religious gatherings. Similarly, songs that are associated with the couple who is getting divorced are sung during the ceremony of their divorce. Women are seen running around their houses while simultaneously singing songs that are well-liked by the people in the community. Men can be heard jogging through the fields and singing songs of their people at the same time. The feelings and thoughts of the primitive people can be heard in their most authentic form in the songs of the one people. By doing so, this contributes to the delivery of physical activity to both young boys and girls by creating a track on which people can run. There is a direct correlation between the characteristics of the land on which people live and the level of happiness that they experience in their daily lives. In addition to this, each of them has an impact on the music that is played in their respective cultures. The songs of the people help in the process of acquiring information about the way of life in the primitive societies they come from. Pop songs are wonderful illustrations of musical compositions that have stood the test of time and managed to enchant listeners of all ages for a significant amount of time. There are also examples of music that has been able to endure the test of time.

But previous studies have not delved into the impact of music appreciation on student. There are numerous studies on the linkage of music and songs from the older generation to the present generation. There is sufficient research on the importance of music and song to human existence and to cultural preservation but there is no explicit study that investigated the impact of music appreciation on student.

To this end, the following objectives have been identified for the study:

1. To investigate the impact of music on student.
2. To investigate the impact of value of music appreciation on student.

To achieve that set objectives, the following questions were drafted:

1. What are the impact of music on student?
2. What are the impact of value of music appreciation on student?

This study will contribute to bringing out the importance of music in our societies, the value of music appreciation to student and to our society in general. The study will also contribute in the determining the effect of music in the development of student at different stages.

To study commenced by outlining the background of the study in the section 1. Section 2 discussed the literature review and section 3 highlighted the methodology adopted for the study. Section 4 discussed the results arrived at from the study whereas section 5 discussed the findings and direction for future studies. Finally, section 6 highlighted the summary of the study.

2. LITERATURE REVIEW

2.1. Music and Singing

The importance of music and singing cannot be overemphasized as they have helped in passing down culture and values from one generation to another generation since inception. For example, song have been used for centuries not only in passing values but also in imparting knowledge from one generation to another. Because these songs are primarily based on high-quality songs and are easily able to adapt to new circumstances, they experiment. Moreover, the reason for this is that these songs are primarily based on high-quality songs. When students sing folk songs, they not only can connect with previous generations that have come before us, but also with different cultures from all over the world. People's songs are exciting and catchy, and we've found that they're great for using as a source of inspiration when writing "piggyback" songs because they can be revisited later. This discovery was made possible by the fact that we've discovered that people's songs can be reused. Songs that are newly written should ideally be written to convey an idea or make a point. In contrast, well-known songs are easy to remember, and it is enjoyable singing them.

Folk songs are wonderful for many reasons, not the least of which is the fact that they teach culture and register in such an efficient manner. This is just one of the many reasons why folk songs are wonderful. Because traditional music frequently makes use of words that are either no longer commonly used or are extremely rare, it is possible for students to initially be confused by the material. Not only does spending time explaining vocabulary to children help them develop their schema, but it also exposes them to new ways of thinking and communicating with one another. Students also take pleasure in expanding their knowledge of the various song registers. When kids find out how old a song is and discover that people have been dancing,

performing, and singing these songs for a significant amount of time, sometimes even for centuries, it blows their minds.

2.2. Education as assets

The administration of educational institutions of all levels and types, from kindergartens to universities, should take into consideration how efficiently the institution makes use of the resources it has at its disposal. It is a well-known and well-established fact that one of the most important factors that determines the development of the educational system is the availability of a wide variety of resources. It is possible to dissect the educational system into three distinct parts: the accessibility of resources, the efficacy with which those resources are utilised (Mpungose, 2020), and the administration of those resources. It is now possible for teachers and school administrators to implement contemporary educational practices and ideas into their classrooms as a direct result of the advancements that have been made in scientific research and technological development. The calibre of the institution, the people who work there, and the resources that are at the disposal of those who work there are directly proportional to the standard of education that is delivered in a classroom, creating a one-to-one relationship between the two (Periyakoil et al., 2021). When conducting an analysis of the impact of resource utilisation in education, several of the most important factors that should be taken into consideration include the utilisation of instructional materials, the utilisation of human resources, the conditions of the environment, the provision of infrastructure and other facilities, machinery, and equipment, as well as measures, strategies, programmes, and procedures.

The conditions of the environment are another essential aspect that must be taken into consideration. One of the most important factors that determines an organization's level of success is the organization's capacity to both acquire new resources and make effective use of those to which it already has access. According to research that was conducted in 2020 by Espino-Daz et al., the efficient utilisation of school resources has an effect not only on the professional performance of educators but also on the educational outcomes of the children of those educators. This finding was made public in the year 2020. The investment in educational materials, which can be found in both public and private schools, is the most important factor in ensuring that educational institutions foster collaboration and integration among students and that a pleasant and welcoming school environment is formed. This is because educational materials are the single most important factor in ensuring that educational institutions foster collaboration and integration among students. The educational materials themselves are what teach students how to effectively collaborate with one another and is the primary reason for this finding.

Not only does the quantity of physical, human, and financial resources that are invested in schools have a direct influence on the educational system, but it also has a direct influence on the level of academic achievement as well as the level of motivation of both teachers and students (Madani, 2019). When compared to the number of resources made available by other universities, certain educational institutions have a more restricted supply of said resources. Because of this, they are unable to achieve the goals and objectives that they have set for themselves or make the necessary adjustments to the educational system because they do not have sufficient resources available to them. This is a consequence of the fact that they do not have adequate resources at their disposal. There is a connection, either direct or indirect, between the outcomes that are achieved in the classroom because of the investments that are made by schools and the efficiency with which those resources are utilised. This connection exists between the outcomes that are achieved in the classroom because of the investments that are made by schools. The results that are obtained in the classroom as a direct result of the investments that are made by schools are connected to one another in this way.

2.3. Teaching Methods and Philosophies

The number of people who watch television is constantly going up. In the long run, everything is shaping up to be for the better. It is possible to do a significant amount of work to bring the statistics and numbers that are found in textbooks to life by taking students on field trips to historical sites, art galleries and museums, factories, and farms. These types of excursions are included in the mix. Nevertheless, there is still an important desire to relate issues, to break the closure, and to demonstrate that every aspect of a person's lifestyle is interdependent; this is an offer for the "Tradition of Feelings." David Holbrook, the author of *English for Maturity*, discusses the topic of personal bankruptcy in his book "The Very Culture of Feelings," which he also authored. *English for Maturity* is a book written by Holbrook. John Stuart Mill suffered an intellectual catastrophe at the age of thirty, while living nothing had more to stay for "the tradition of feelings I was looking for," after having a difficult childhood (caused by rigours that prevented him from living an ordinary lifestyle by his father). This was after having endured a difficult childhood (caused by his father's rigours). He explains that John Stuart Mill is the source of the phrases in question.

He claims that Mill had a miserable childhood due to the strict upbringing he received from his father. In this break and in a single titled "Folk Song as Poetry," Holbrook analyses and contrasts the phrases that are used in top pop songs with those that are used in popular songs alongside *The Seeds of Love*. He also discusses how these phrases are used in songs that are popular alongside *The Seeds of Love*. This most recent bust comes to an end with him saying, "In my joy of youth, how to make a song, people's songs vary a lot, especially songs along with *The Cuckoo*, *The Two Magicians*, and *Nursery Songs from the Appalachian Mountains*," which is a quote from the book "How to Make a Song."

Naturally, one of the most important aspects to consider is the degree to which the instructor is willing to work together with students. Songs and ballads strike me as an essential means of bridging the generational gap that exists between today's youth and the hobbies, customs, and practices of older generations through the medium of the younger generation. This generational gap exists because today's youth are not exposed to the pastimes, customs, and practices of older generations. When it comes to the configuration of the tracking layout, the ability of the lecturers to work together is contingent on the information they have about the location of the people track. Does *Music Matter?* and *Composition* is a helpful booklet that examines the topic of whether music is important. The question "music in our schools how is it far and how about" served as the inspiration for the booklet's title, which was published with the assistance of the Music Workers Association. Irene Armitage, referring to the Juniors (711 years old), sees that the concept of the track used is the track of the people, even though this is very different from the concept of all the other tracks that have been composed. Additionally, the sentences have that real meaning, and both that meaning, and their starting point should be clear where and where it should relate to the lives of approximately the people the young people are learning about in their English and history classes. Moreover, the sentences have that real meaning clearly and concise. One hundred pamphlets covering a wide range of topics were published using a restricted number of subject records. Even though subject statistics were mentioned, the use of village tracking statistics as a useful resource for training was included in these pamphlets. They were not designed with the intention of being used specifically in educational environments when they were being developed.

A pamphlet is currently being prepared, and James Gibson is contributing to its creation. In the pamphlet, Gibson states that he believes it is the job of the English teacher to expand the demands of taste, to introduce children to what is wholesome and real, to train children's feelings and to train to experience inventive reality and magnificence: he believes that the job of the English teacher is to expand the demands of taste. Students do not have the financial resources necessary to ignore the music created by other people as a direct consequence of this fact. In addition to this, he continues by stating, "Poetry and music can be found in people's music, and they want to see children who feel like they burst into music when they're learning English music "Lesson"." Gibson gives some examples of the information that he has used in teaching, such as *Streets of Song*, *The Jacobite Rebellion*, *English and Scottish Folk Ballads*, *Steam Whistle Ballads*, and *Farewell Nancy*. He says that all of these provide opportunities for interesting lessons to be learned, and he mentions that he has used this information in his classes.

3. METHOD

This study adopted descriptive analysis after generating data from the Scopus database. 78 relevant documents were initially generated from the database. Filtration process of the Scopus database was used in refining the identified documents. eventually, after refining through the subject area, year of publication, document types, keywords, and language, 40 documents were finally established for the research. The 40 articles were carefully studied and analysed from the title of the articles, keywords, abstract and to full content of the articles. Thus, these articles have significantly contributed to the study because of the insights that were generated.

4. RESULTS AND DISCUSSION

The results from the study indicated that music and singing are crucial in the life of human being because they are used in many aspects of human development. The study identified that without music human existence would have been lose as music helps in keeping it safe and intact. It was found that before the formalisation of educational sector, music was used in imparting knowledge and transfer of education from one person to another or from one generation to another. The development of knowledge would not have been achieved if music was not used. Thus, the result of the study clearly indicated value of music appreciation for student. The study has however found that music still has a role to play in furtherance of many sectors of human development such as education, language, culture, value, poetry and many more.

The study finds the significance of music appreciation for student in that it has facilitated in shaping the minds of the student, their ability to think and to act. The study has highlighted the effect of music in imparting knowledge to students at various level. More importantly, the study helps in the transfer of culture

and value from one generation to another which without music and singing it would have been almost impossible to achieve that.

In his writings, Frank Whitehead not only expresses a desire for long-register songs and ballads, but he also suggests that certain movements could begin with American ballads composed of Buffalo Skinner's ng. This desire for long-register songs and ballads can be found in Whitehead's writings. In her conclusion, she sees that the students would be grateful if their English teachers provided them with assistance in making a more effective use of the material that was presented to them. When writing about the connection between physical education in the music room and issues within the curriculum, Jack Dobbs makes a reference to our ballads, which are filled with vinyl and sometimes have a pre-recorded origin. In his article, Jack Dobbs writes about the connection between physical education in the music room and issues within the curriculum. It does this by providing information on the topic, which includes information on the violin, double bass, guitar, accordion, harmonica, whistle, and other instruments; however, it also relates to singing without an accompaniment. This piques our interest in the use of accompaniments to popular songs by providing information on the topic.

On the other hand, Lloyd makes the following observation about this subject in *The Penguin Book of English Folk Songs* that he compiled: "That is the correct form and traditionally dissociated from the accompaniment's harmonic and rhythmic elements. Our melodies are intended to be sung in this manner, and a significant portion of their tonal richness as well as their exquisite flexibility come from the fact that they have bees. Both Dobbs and Michael Pollard, in a pamphlet titled *Topics in History*, make a reference to the number of popular songs that are produced in various sectors of the economy. Dobbs's reference is more specific, whereas Pollard's is more general. In the beginning, Pollard makes an announcement to the effect that the primary purpose of the training records is to create connections between the trainees and the past; more specifically, to give a sense of what it was like to want to live in the years 1745 or 1815. This is one of the primary purposes of the training records. The transmission of this feeling is the only way that young people can proceed directly to discerning past behaviours and attitudes, and the only way that record-keeping can become more than just a sterile study of didactic information which is the only way that this method is used. After that, he goes on to provide some examples of songs that are "valuable in reporting how people felt about the fortunes and misfortunes that marked their lives." He starts off by mentioning that due to recent changes in the educational system, it is now acceptable to acknowledge that life has become hell on earth, cruel, and barbaric for most people. He says this as his opening statement. He continues by stating that it is no longer taboo to admit that it is the case. Pollard goes on to say that mining songs tell of the brutality of the child labour system, the seething dissatisfaction of private miners, and the callous indifference of mine owners to the situations in which their fortunes were made. Mining songs are a form of oral history. He points out that these songs document almost every stage in the development of the textile industry, beginning with the cottage in which weavers first began to advance their material from truth to truth. He does this by pointing out that these songs document almost every stage in the development of the textile industry. He claims that the songs provide evidence of this development in the band.

On the other hand, the study also identified areas that require further research study such as further development on the ability and capacity of music and singing to influence the value of music appreciation on children and the student at various level of their development.

5. CONCLUSION

This study concludes that music plays an important role in the student value appreciation because it impacted on different developmental stages of the growth of a student. It helps in imparting education to student from the early age in kindergarten to higher level. Also, it helps in culture and value transfer from one generation to another at ease without giving any chance for extinction to set in. more importantly it plays a key role in language development from one generation to the next generation. This development is further highlighted by the work of *Work of the Weavers*; the development of the power loom; the manual loom as opposed to the power loom; or even incidents, such as the misery that was caused by the blockade of southern United States ports during the American Civil War: *The Weaver of the Shurat*. The previous pastime, for when they are no longer interested in exploring the potential of popular music. the *Work of the Weavers*; the development of the power loom; the manual loom as opposed to the power loom; or even incidents, including the suffering caused by Pucks of the same nature as those that students practise that pose the risk of becoming the same pucks that people have experienced. On September 22, 1967, at the Midland Art Association Festival, a presentation titled "*Midland Broad-sides and Their Melodies*" was given. This presentation was hosted by Charles Parker and the Midland Folk Centre. This compilation of folk songs from the region was referred to as "a captivating selection" by the Birmingham Mail. The individuals who went to the performance at the

Birmingham and Midland Institute formed a community that promoted the study of different ways of life and the reading and recitation of poetry on a more regular basis. Additionally, he entertained attendees at the Birmingham and Midland Institute with a lively concert during lunchtime. He provided information about activities and specifics of the kind of venue, both of which are frequently found on Brummagem records. Because the performances were so spot-on and the atmosphere exuded such genuine excitement, this ended up becoming a lesson on local record stores that was delivered with ease and the appearance of pleasure. Finally, the study suggest further research on the development of music and song in different spheres of human existence for the contribution has been making in the development of humanity.

ACKNOWLEDGEMENTS

The authors would like to thank the City University Malaysia and Yi Chun University for providing the supports for this study.

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