



News

الجامعة الإسلامية في ماليزيا
UNIVERSITI MALAYSIA PAHANG
AL-SULTAN ABDULLAH



The two agreed that the film effectively showcased Pahang's beauty, culture, and lifestyle, positioning it as a medium to promote the state to a broader audience.

This sentiment was echoed by YB Fadzli Mohamad Kamal, who praised the film for highlighting Pahang's locations, indirectly boosting its appeal.

Adapted from a celebrated novel by Hassanuddin, published by Dewan Bahasa dan Pustaka, the film holds special significance for Pahang.

"The author is a proud native of Pahang, and his work was once featured as a prescribed text for Sijil Pelajaran Malaysia (SPM).

The novel remains iconic in Malaysian literature," noted YB Fadzli.

Muhammad Hamka Embong, a Vocational Training Officer at the Center of Advanced TVET, UMPSA reflected on the film's impactful dialogues.

"The words of advice and moral guidance delivered by the characters resonated deeply with me. They serve as profound reminders for us to strive as good Muslims," he remarked.

The film features a stellar cast, including Zaidi Omar, Fiza Halim, Fad Anuar, Sherie Merlis, Adam Shahz, and Mubarak Majid.

Also present at the screening were Dato' Dr. Ahmad Munawar Abdul Jalil, Deputy President of Dewan Persuratan Melayu Pahang (DPMP), Tuan Haji Asmui Mustapha, Vice-President of DPMP, and other state leaders.

The initiative to adapt faith-based novels into films is hoped to continue, encouraging more young writers from Pahang to produce meaningful works and achieve recognition at higher levels.

Dewan Persuratan Melayu Pahang (DPMP) remains a vital resource for aspiring writers seeking to develop and showcase their talents.

By: Jamilah Bebe Mohamad, Centre for Modern Languages

Translated by Hamizah Zahari, Centre for Modern Languages